

PIENSA EN MI

Arr. SATB: Enrique G. Llorente

Letra y Música: Agustín Lara

S
A
T
B

Si tie-nes un hon-do pe-nar pien-saen

5

mi SI tie-nes ga-nas de llo-
mi pien-saen mi - i SI
mi pien-saen mi - i SI tie-nes ga-nas de llo-

rar pien-saen mi ya
pien-saen mi pien-saen mi ya
rar pien-saen mi pien-saen mi ya

10

ves que ve - ne - ro tui - ma - gen di - vi - na

ves ve - ne - ro tui - ma - gen di - vi - na

ves ve - ne - ro tui - ma - gen di - vi - na

tu pár vu - la bo - ca que sien - do tan ni - ña meen - se - - ñoa pe -

a pe -

a pe -

15

car Pien-saen mi cuan - do su - fras cuan - do

car Uh pien-saenmi pien-saen mi

car Uh pien-saenmi pien-saen mi

ti
pien-saen mi pien-saen mi
ti piens-aen mi pien-saen mi

The musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has four sharps (F#, C#, G#, D#). The score is divided into two measures. The first measure contains the lyrics 'ti', 'pien-saen mi pien-saen', and 'ti piens-aen mi pien-saen'. The second measure contains the lyrics 'mi', 'mi', and 'mi'. The piano accompaniment features chords and melodic lines. The bass line provides a harmonic foundation.